

*Shake the Tree (2004)*  
*for piano four hands*

R. Carl

(♩ = 48)

Piano I

Piano II

*f* *mp* *f* *p*

8va

8vb

Poco Accel. (♩ = 54)

I

II

*pp* *mp* *mf* *p*

*pp* *p* *mp* *p*

5

8va

Red. 8vb

3 (loco!) Poco Accel. (♩ = 60) (♩ = 66)

I *ppp* *p* *mp* *p*

II *mp* *p* *mp* *p*

8

(Gracious and flowing, like a barcarolle)

(♩ = 84; ♩ = 90)

I (h) 6 3

II *mp* 3 3 3

12

(pedal ad lib; a resonant but clear sound)

I 3 (h) 6 4

II 3 3 3

15

-2-

I

II

17

*mf*

*mp*

(Opening up gradually)

(♩ = ♪ ; ♪ = 60)

I

II

20

*mp*

*mf*

8vb

I

II

23

*mp*

8vb



I

38

II

42

I

48

I

54

II

55

56

57

*f*

I

58

II

59

60

\*

I

61

II

62

63

64

I

63

II

I

65

II

I

(♩ = 78)

*f*

67

II

*f*

Red. \*

I

II

69

I

II

71

\*

I

II

74



I

mf mp

II

mf mp

78

mf mp

I

p mp pp

II

p mp pp

81

(♩ = 72) (Simplice)

I

II

85

Sub - - -

Sub - - -

Sub - - -

-9-

90

90

95

95

99

99

(A retreat; very quiet, for only a moment)

(pedal ad lib)

102

I

II

*mp* *mf* *f* *mp* *mf*

8<sup>vb</sup>

105

I

II

*mp* *mf* *mp* *mf*

109

I

II

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

*p* *mp* *mf* *mp cresc.* *mf*

8<sup>vb</sup>

Accel. -----

I

II

113 (8<sup>vb</sup>) mp mf

(Blazing!)

(♩ = 127)

I

II

116 (a clear, explosive sound; the less pedal the better)

I

II

119

122

Part I (Violin I) and Part II (Violin II) musical score for measures 122-124. The score includes dynamics such as *sf*, *mf*, and *f*, and features trills and triplets.

125

Part I (Violin I) and Part II (Violin II) musical score for measures 125-127. The score includes dynamics such as *mf* and *f*, and features trills and triplets. An *8va* marking is present.

128

Part I (Violin I) and Part II (Violin II) musical score for measures 128-130. The score includes dynamics such as *ff* and *f*, and features trills and triplets. An *8va* marking is present.

I

II

131

I

II

134

*cresc. poco a poco*

*(loco)*

*8va*

I

II

137

*8va*

*8va*

*ff*



152

*ff*

*ff*

3

*Sva* - - - - -

158

*ff*

*mf*

*ff*

*mf*

*Sub* - - - - -

163

*ff*

*f*

*ff*

*fff*

*ff*

*f*

*ff*

*fff*

(Pianists roll chord at start of each measure, both lh. together, then r.h., so as to avoid collision)



I

II

166

I

II

170

(As delicate and gossamer as possible!)

(♩ = 135) *Accel.* ----- (♩ = 150)

I

II

172

(U.C. sempre)(Light pedaling so as to sustain bass notes across measures)

I  
 II  
 175

Musical score for measures 175-177. Part I (Violin) features a melodic line with slurs and a *8va* marking. Part II (Piano) includes triplets and a quintuplet.

I  
 II  
 178

Musical score for measures 178-180. Part I (Violin) continues the melodic line with slurs and a *8va* marking. Part II (Piano) has a long sustained chord in the right hand and a melodic line in the left hand.

I  
 II  
 181

Musical score for measures 181-183. Part I (Violin) starts with a *p* dynamic and includes slurs and a *8va* marking. Part II (Piano) starts with an *mp* dynamic and includes slurs and a triplet.

I  
 II  
 184

Musical score for measures 184-186. Part I (Violin I and II) features a melodic line with slurs and accidentals. Part II (Viola and Cello) features a bass line with triplets and slurs. The score includes dynamic markings and performance instructions like "8va".

I  
 II  
 187

Musical score for measures 187-190. Part I (Violin I and II) continues the melodic line. Part II (Viola and Cello) continues the bass line with triplets. The score includes dynamic markings and performance instructions like "8va".

I  
 II  
 190

Musical score for measures 190-193. Part I (Violin I and II) features a melodic line with slurs and accidentals. Part II (Viola and Cello) features a bass line with triplets and slurs. The score includes dynamic markings like "mp" and "mf", and performance instructions like "(8va)" and "8va".

I

193

(end U.C.)

I

196

I

199

I

II

201

*f*

8va

I

II

204

(♩ = 75)

I

II

207

*mf*

*mp*

*tr*

I

tr

*mp*

*cresc. poco a poco*

II

*p*

tr

210 *mp*

I

*mf*

II

*cresc. poco a poco*

tr

*mf*

215

I

*f*

*mp*

*mf*

II

*f*

tr

*mp*

*mf*

(keep trills at *mp* until m.235)

222

(8va) -----

(loco)

*mp*

*mf*

227 *mp*

8va -----

*mf*

*f*

230 *mp*

*tr*

*tr*

*tr*

*mf*

*tr*

233

Accel. ----- (♩ = 84)

(♩ = ♪) (♩ = 168)

I

f

II

f

238

(While following pedaling in this section, be careful not to blur the sound of Piano I too much)

I

f

II

mf

mf

241

I

f

II

mf

244



I

II

247

*f*

*mf*

*mp*

*mp cresc. poco a poco*

\*

I

II

250

I

II

253

*f*

*Sub*

I

II

257

*ff*

*ff*

8vb

I

II

260

8vb

8vb

Rit. (♩ = 60) (♩ = 168)

I

II

263

*f* *ff* *f* *mf cresc. poco a poco*

*f* *ff* *f* *mf*

8vb

λed.

5/4

5/4

5/4

5/4

3

-26-

I  
 II  
 268 *mf* *f* *mf*

I  
 II  
 271 *f* *ff* *f* *ff*

I  
 II  
 273 *f*

I

II

275

I

II

277

I

II

279

Red.

I

II

281

8<sup>vb</sup>

I

II

283

*mf* *sf*

I

II

288

*mf* *sf*



♩ = 84

305

I

II

*ff* *f*

3/4 2/4

Detailed description: This system covers measures 305 to 310. It features two staves, I and II, each with a treble and bass clef. The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4 at measure 308. Dynamics include fortissimo (ff) and forte (f). The music consists of complex chordal textures and melodic lines with slurs and accents.

I

II

309

Detailed description: This system covers measures 309 and 310. It continues the musical material from the previous system, with two staves (I and II) and a time signature of 2/4. The dynamics are forte (f). The notation includes slurs and accents.

I

II

311

*ff* *f*

5/4 3/4 6/8

Detailed description: This system covers measures 311 and 312. It features two staves (I and II) and a key signature of one sharp. The time signature changes from 2/4 to 5/4 at measure 311, then to 3/4 and 6/8. Dynamics include fortissimo (ff) and forte (f). The music includes a triplet in measure 311 and complex chordal structures in measure 312. The page ends with a double bar line and a fermata.

(♩ = 48) *8va*

*ff*

*ff*

314

*Red. sempre*

*8va*

318

*8va*

326



334

334

341

341

348

348



*(suddenly lyrical)*

369

*(An explosion!)*

372

376

*mp* < *mf* (Again, blazing!) *f*

381

*mp* *mf* *p*

385

*mp* *p* *pp* *mf* *mp*

388

-36- *Red.*



(these dynamics apply to right hand of Piano I only)

I

396  
(8<sup>vb</sup>)

I

398

I

400

I

II

402

I

II

404

*cresc.*

I

II

406

*Rit Molto* ----- *A Tempo* ----- *Rit.* -----

*ff*

*ff*

*Sub*

----- (♩=72) ----- (♩=60) ----- (♩=54) ----- (♩=48)

I

II

410

8vb

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