

a-... (2015)

for a cappella SATB choir

Robert Carl

Commmisioned by Khorikos, Jesse Peckham, Director

Text:

*alive
aware
arise
aloft
awake*

---Robert Carl

Duration: c. 8'

Performance notes:

Dotted slurs indicate legato phrasing, but never so extreme as to blur text

Starting at m. 78, glissandi are always continuous over duration indicated by note in parentheses

(Note that in alto m. 88, and tenor/bass m. 90, the glissando continues across the barline for one quarter-note through the first beat of the next measure. The arrival at "-wake", however, should still be clearly articulated.)

The arrival at "awake" at m. 70 is in fact the climax of the work, but also the point where afterwards the piece becomes most calm and quiet. The interpretation should thus strive to project a sense of sustained, gentle fulfillment.

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R. Carl

(♩ = 60)

(a sudden blossoming!)

mp < *f* > *p*

Soprano

Alto

Tenor

Bass

a - - - live a - live a - live,

6

S

A

T

B

a - live... a - - - live...

11 *mf* > *mp* *p* *mp* < *mf* > *mp*

S
live a - live a - - - ware

A
live a - live a - - - ware

T
live, a - live, a - live a - - - ware

B
a - - - live a - - - ware

17 *mp* < *mf* > *mp* *mf* *f* (solo) (b) (.)

S
a - - - ware a - - - ware, a - - - live

A
a - - - ware a - - - ware, a - - - live

T
a - - - ware a - - - ware, a - - - live

B
a - - - ware a - - - ware, a - - - live

(solo, if in range)

23 *mf* *f* *mf* *f* *mf* *f*

S a - ware, a - live a - ware, a - live a - ware, a - live

A *mf* *f* *mf* *f* *mf* *f*

A a - ware a - live a - ware, a - live a - ware, a - live

T *mf* *f* *mf* *f*

T a - live a - ware, a - ware... a - live, a - ware

B *mf* *f* *mf* *f*

B a - live a - ware, a - ware a - live, a - ware

30 *ff* (♩=72)

S a - - - rise a - rise a - - - rise

A *ff*

A a - - - rise a - rise a - - - rise

T *ff*

T a - - - rise a - rise a - - - rise

B *f* *ff* *mf*

B rise rise a - - - rise a - rise, a -

37

S *mp* *mf* a - - - rise

A *mp* *mf* *mp* *mf* a - rise (solo) a - rise (altri)

T *mp* *mf* *mp* *mf* a - - - rise a - rise a - rise

B *f* *mf* *mp* *mf* *f* *mf* *mp* rise a - rise a - rise... a -

43

S *mp* *mf* *f* *mf* a - - - rise a - - - rise a -

A *f* *mf* a - - - rise a - - - rise a -

T *f* *mf* *f* *mf* *f* a - rise... a - live

B *mf* *f* *mf* *mp* *mf* *mp* - rise a - live a - live

48 *f* *mf* *mf* *f* *mf* *f* *mf* *f*

S
rise a - rise, a - rise, a - - - live

A
(solo) *f*, *mf* *f* *mf* *f* *mf* *f*
(altri) rise a - rise, a - rise, a - - - live

T
mf, *mf* *f* *mf* *f* *mf* *f*
a - live a - live a - rise, a - - - live

B
mf, *mf* *f* *mf* *f* *mf* *f*
a - live a - rise, a - rise, a - - - live

55 *ff* *mf* *f* *mp* *mf*

S
a - - - loft a - loft a - loft

A
ff *mf* *f* *mp* *mf*

T
ff *mf* *f* *mp* *mf*

B
ff *mf* *f* *mp* *mf*

a - - - loft a - loft loft

6

62 *mp* *p* *mp* *pp* *cresc.*

S a - loft a - - - live a - live, a -

A *mp* *p* *mp* *pp* *cresc.*

A a - loft a - - - live a - live, a -

T *p* *mp* *pp* *cresc.*

T loft a - - - live a - live, a -

B *p* *mp* *pp* *cresc.*

B loft a - - - live a - live, a -

68 *mf* *p* (*♩ = 60*) *mp* *mf* *f* *mp* *pp*

S ware a - - - ware a - - - ware

A *mf* *p* *mp* *mf* *f* *mp* *pp*

A ware a - - - ware a - - - wake

T *mf* *p* *mp* *mf* *f* *mp* *pp*

T ware a - - - wake a - - - wake

B *mf* *p* *mp* *mf* *f* *mp* *pp*

B wake a - - - wake a - - - wake

75 *p* (♩ = 52) *mp* *p*

S a - wake a - - - wake a - - -

A *p* *pp* *ppp*
a - wake (hum)

T *p* *p* *mp* *p*
a - wake a - - - wake

B *p* *pp*
a - wake (hum)

82 *mp* *p* *mp* *mf* *mp* *mf*

S wake a - - - wake a - - - wake

A *mp* *mf* *p* *mp* *mf* *mp*
a - - - wake a - - - wake

T *pp* *ppp* *mp* *mf* *mp*
(hum) a - - - - wake

B *ppp* *mp* *mf* *mp*
a - - - - wake a -

88

S *> mp* *< mf* *f* *> mp* *p*
 a - - - wake a - - - wake

A *pp* *> ppp mp* *< mf* *f* *> mp*
 a - - - wake a wake a wake

T *mp* *< mf* *> mp* *< mf* *> mp*
 a - - - wake a wake a - - - wake

B *< mf* *< mf* *> mp*
 - - - wake a - - - - wake a - - - wake

94

S *< mp* *> p* *> ppp* *p* *> pp* *n*
 a - wake a - wake a - wake a...
Rit. -----

A *p* *< mp* *> p* *< mp* *> p* *pp* *> n*
 a - wake a - wake a - - - a...
pp *> n*

T *> p* *< mp* *> p* *< mp* *> p* *pp* *> n*
 a - wake a - wake a - wake a...
pp *> n*

B *> p* *> pp* *p* *< mp* *> p* *pp* *> n*
 a - - - wake a - - - wake a...
pp *> n*

*) Hold as long as breath allows;
 singers may fall out separately...
 May 11-24, 2015; Hartford